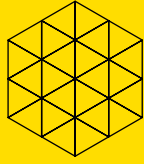


WA  
Architecture  
Awards

# WINNERS CATALOGUE

2015



WA  
Architecture  
Awards

## 2015 WINNERS

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## George Temple Poole Award and The Jeffrey Howlett Award for Public Architecture





## **FIONA STANLEY HOSPITAL – MAIN HOSPITAL BUILDING**

Murdoch Drive, Murdoch

**Designed by:** The Fiona Stanley Hospital Design Collaboration  
(comprising HASSELL, Hames Sharley and Silver Thomas Hanley)

**Builder:** Brookfield Multiplex

**Photographer:** Peter Bennetts

### **George Temple Poole Jury Citation:**

The 2015 Architecture Awards yielded a rich selection of offerings for the George Temple Poole (GTP) Award, re-affirming the high quality of work produced by architects in the State. Fiona Stanley Hospital (FSH) Main Building, designed by FSH Design Collaboration and built by Brookfield, is an enormous achievement in all senses, and a thoroughly deserving winner of the GTP Award.

Arising from bold vision by successive State Governments, FSH set out to achieve a new benchmark in clinical and evidence based planning, sustainability, and legibility. It delivers on all of these ambitions in spades.

The place has to be experienced to develop a sense of its many successes. Its planning is based on a city metaphor which contributes to its legibility, and is reinforced by distinctive and separate design elements. Separation of front and back of house functions, daylighting and outlook from internal spaces, sustainability and integrated landscape contribute to the success of the project.

It is a landmark project in all senses and achieves a high standard of design, integrating architecture and landscape architecture. FSH was an ambitious State



project and has demonstrated a high level of achievement and will continue to do so into the future as the site is further developed to its envisaged full potential.

### **Public Architecture Jury Citation:**

The Fiona Stanley Hospital Design Collaboration has delivered to the State an excellent new hospital which redefines our understanding of that building type – as a suburban landmark, as a building within its precinct and at every level of detail as an integrated health-care environment.

Despite a highly complex technical and accommodation brief, the architectural principles are consistently strongly held and clearly expressed. The differentiation of spaces from public through to individual patient rooms or other specialized spaces is effortlessly clear and effective, all the while maintaining orientation via frequent and attractive views to the outside world.

Scale and bulk of building elements are deftly managed as is the section on the slope of the site. Sophisticated façades employ a restrained palette of materials to differentiate ward towers from podium blocks. Detailed design of fabric is of a very high standard. Daylight is confidently controlled and views to exquisitely cultivated landscapes are everywhere. The integration of architecture, landscape, and public art is remarkable, creating memorable moments which photographs cannot capture.

This building is the centrepiece of the Fiona Stanley Hospital precinct and courageously sets out to define its urban setting by its own presence. It succeeds with panache. The jury suspects it will age gracefully, comfortably accepting quality expansion and new neighbours. The architects, supported by their excellent specialist consultants, are to be congratulated together with their immediate and State clients on an outstanding design, sustained through many challenges.

## Architecture Award



### **WANANGKURA STADIUM**

Hamilton Road, South Hedland

**Designed by: ARM Architecture**

**Builder: Doric**

**Photographer: Peter Bennetts**

#### **Jury Citation:**

Wanangkura Stadium makes a significant contribution to the advancement of public architecture in Western Australia. It is a powerfully contextual project, which deliberately responds to the scale of its setting and its pivotal role in the sporting, cultural and civic life of South Hedland. The community values of the town are enhanced by its identifiable, progressive, permanent presence.

The building, conceived as a weather pattern, is a striking piece of civic infrastructure. Within its swirling form, it gathers a number of community assets and organises them with a high level of conceptual and physical clarity. Its elongated, bowed, castellated frontage generates a flush edge that is eroded by the mesmerising entry. Two dimensional surfaces, rich in material and colour, suggest form, volume and direction throughout.

The design approach transcends customary responses to building in cyclonic regions and to programmatic typology. Wanangkura Stadium is a smart, tough building that expresses a clear architectural response, rather than an engineered solution, to cyclonic conditions. It impressively exploits architectural opportunities from the mundane matters of occupation; meeting international standards for multiple sports as well as reminding its users of gorges, salt and ore piles, port lights, reptiles and heat hazes.

## Commendation



### **WANARN HEALTH CLINIC**

Wanarn Community, Ngaanyatjarra Lands WA

**Designed by: Kaunitz Yeung Architecture**

**Builder: Murray River North**

**Photographer: Brett Boardman**

#### **Jury Citation:**

The Wanarn Health Clinic is a sharp reminder of the logistic and programmatic difficulty of procuring remote architecture and a great example of transcending those difficulties through clear architectural strategy. Here, Kaunitz Yeung have brought to life a project that is the result of lengthy conceptual development, community collaboration, a tight budget and restrictive typology requirements.

The result of this is quite different to what we have come to expect of contemporary 'desert' architecture. Rather than being open and alive to the climate and context, these 'rocks' are grounded, static and hermetically sealed. Local stone walls stretch out to create places of impromptu gathering and waiting. An external water bubbler is the clear result of the process of deep listening.

Being a general health centre - with a specialist dialysis facility gained through canny budget management - the centre occupies an integral position in this town and more so, in the continued dignity and servicing of our remote communities. This project allows elders to remain in country, close to family and cultural ties.

This clinic is the result of an elegant embedding into a regional place, one of Australia's most remote. An embedding that began with an 'outsider' architect 'yarning' with elders on verandahs and rabbit hunts, then developed through clever procurement and finished as a brave and confident building wholly embraced by its community.



## Commendation



### iCITY KIOSK

Forrest Place, Perth

**Designed by:** Coniglio Ainsworth Architects

**Builder:** Northerly

**Photographer:** Trasko Photographics

#### **Jury Citation:**

The iCity Kiosk is a delicate intervention into a lively context. Replacing the existing City Information Centre, the new Kiosk takes a position of being clean, welcoming and memorable where its predecessor was not.

In the hands of the architects this brief is accepted as an opportunity to reposition how Perth may welcome its visitors. As we grow, our identity and reputation beyond our borders is becoming tangibly more important. This piece of architecture is a reflection of our rising maturity and sense of self on an international scale.

The new Kiosk provides wonderful amenity to its staff, many of whom are volunteers. Further, the breadth of volunteers has increased exponentially, both in number and demographic representation. Visitations are also well up. Each are sincere sources of pride for the City of Perth.

There are numerous deft touches, such as the skilfully handled concealment of mechanical services, the control of roof shed and groundwater, the provision of comfort in waiting, and even a little department mirror cleverly appended to the rear of an otherwise common door sign.

The Kiosk purposely sits against its urban context, resembling something of a forgotten whalebone. Deliberately iconic, it is a piece of inhabited sculpture, skilfully manipulated to respond to aspect, prospect and climate. A pristine product of its brief and time.

## Commendation



### BUTLER TRAIN STATION

Butler Boulevard/Exmouth Drive, Butler

**Designed by:** Coniglio Ainsworth Architects

**Builder:** Cooper and Oxley

**Photographer:** Gollings Photography and Trasko Photographics

#### **Jury Citation:**

Butler Train station makes a strong contribution to public architecture in Western Australia. It is a highly competent project that enhances its setting and advances its building type, despite a number of restrictive requirements.

Located in a fast growing outer suburb, Butler Station is currently a terminus station, but design also had to accommodate future extension of the line. Architectural form is strongly expressive of movement, direction and resilience. The siting anticipates a new town centre to the west, carefully aligning the concourse with a proposed primary municipal axis. This is a confident and affirmative planning strategy to preserve the concourse as a truly public space and an important connective transverse link for the suburb.

The architecture of the station is modest but effective. Innovation is embedded through a clear understanding of economy of means, so that the budget is deployed in a shrewd manner. Materials are used for their structural and environmental efficiency, way finding is straightforward and relates strongly to colour and form and generous provision of shade is given priority in the highly dispersed setting. The station booth, a central, opportunistic red splash, is able to be seen from all levels and is a successful device for organisation and identity.

Butler Station has been designed as a catalyst public project for Butler, and is a thoughtful civic landmark.

## Commendation



### **WALUMBA ELDERS CENTRE**

Warmun Road Middle Camp, Warmun

**Designed by: iredale pedersen hook architects**

**Builder: Norbuilt**

**Photographer: Peter Bennetts**

#### **Jury Citation:**

This is a quietly poetic building in the middle of the remote Warmun town site, neither self-conscious nor dominating in the townscape. Constructed from the same robust, utilitarian materials as the majority of its neighbours, every aspect of the design sets it skilfully apart; from lifting all accommodation above the 2011 flood level to the detailing of sunshades and screens. This design demonstrates a new understanding of care for elders within the plethora of legislative and funding constraints. Imagine open fire pits for cooking and waterfalls from box gutters in any other aged care facility!

The skilful framing of views and inflections to the landscape beyond the town and to the sky is notable. Views of and to country are well balanced against any loss of privacy by potential exposure to the street. The planning also provides well for the negotiations of private versus communal versus wider community and for the delicacies of gender differentiation. Neither care of residents nor their status as elders are compromised.

This building occupies its site calmly and with confidence. Undulating fringes of polyester shading panel, suspended from the eaves provide a translucent counterpoint to verandah balustrades and the falling ground, redefining the concept of façade and transcending preconceptions about steel-framed, steel-clad, remote-area accommodation. The building demonstrates a profound understanding of the material palette.

iredale pedersen hook, through excellence of process and design, have delivered a re-assuringly legible new iteration of an aged care facility which promises great value for its community.



## The Hillson Beasley Award for Educational Architecture







### SCOTCH COLLEGE MIDDLE SCHOOL

76 Shenton Road, Swanbourne

**Designed by: Taylor Robinson**

**Builder: EMCO Building**

**Photographer: Acorn Photo**

#### **Jury Citation:**

Taylor Robinson Architects have analysed the whole middle school campus and produced well designed and detailed buildings that are the expression of an inspired, unifying master planning exercise. The outcome is complemented by creative and restrained architecture that has integrity in both the new buildings and with the successful integration and adaptive re-use of the older buildings. The quality of the teaching spaces is delightful, with the considered use of natural light, colour, materials and connection to external environments. The library is innovative and flexible, embracing both traditional and emerging approaches. The challenging context has been sensitively handled in terms of community aspect and architectural resolution.

Importantly this project acknowledges educational pedagogy in its architectural forms and resists the temptation to make the built solution a dominating hero statement that will date. There has been a subtle blend of old and new materials used to harmonise the campus.

## Architecture Award



**CHURCHLANDS SENIOR HIGH SCHOOL,  
YEAR 7 INTEGRATION INTO SENIOR HIGH SCHOOL PROJECT**  
20 Lucca Street, Churchlands

**Designed by:** Bateman Architects  
**Builder:** Esslemont Cockram  
**Photographer:** D-Max Photography

### **Jury Citation:**

Bateman Architects have interpreted the government brief in an inspirational way to achieve a built form that has grown out of current educational pedagogy. It provides internal teaching areas that flow out into enclosed external spaces to become learning streets. These areas also double as accessways and circulation as well as for learning and socialising spaces for students.

Externally, the two storey building envelopes verandahs and circulation spaces to enclose double volume covered areas that transition into the large open courtyard, linking with the rest of the existing school. The building forms an enclosure for the grassed sculpture courtyard space and is complemented by the bold yellow sunscreens and timber cladding. The rear of the building has narrow horizontal windows, that together with the dark grey/green 'Colorbond' cladding and retained mature trees, allows the design to respect privacy in relation to the close proximity of the adjacent residential street.

This project exemplifies student oriented design with users as the first priority. It performs on multiple levels, facilitating learning and social engagement.

## Architecture Award



**BUNBURY CATHOLIC COLLEGE - MARIST CAMPUS LEARNING COMMONS**  
Rodsted Street, Bunbury

**Designed by:** Broderick Architects & CODA Joint Venture  
**Builder:** Smith Constructions  
**Photographer:** Robert Frith

### **Jury Citation:**

Bunbury Catholic College 'Learning Commons' provides an unpretentious approach to design. The architects have taken the client through a master planning exercise that resulted in a different, but better outcome to what was originally envisaged by the college.

The design of the library expresses current pedagogy and couples contemporary self-directed 'E' learning philosophy towards libraries as resource and information centres. It has created flexible teaching spaces that can adapt easily to various modes of delivery depending on teaching methods and class size. This has resulted in spaces that also accommodate different learning styles.

The undercroft area also reflects the improved brief by taking advantage of the sloping site to achieve additional teaching facilities and storage areas under the library that have a working relationship with the existing oval on the lower level. This project has been driven by an obvious respect for students and staff and has become a major asset for the school.

Commendation



**DERBY DISTRICT HIGH SCHOOL – ADDITIONS**

Location: NOT FOR PUBLICATION

**Designed by: TAG Architects**

**Builder: Norbuilt**

**Photographer: Edward Tran**

**Jury Citation:**

TAG Architects have adapted the parameters of a government school brief to provide a creative outcome that demonstrates how regional locations outside the metropolitan area don't have to settle for second best. The design solutions for the various new facilities are not iconic but are persuasive architecture responsive and relevant to the regional environment and culture.

The buildings add a vibrant architectural accent to an otherwise old K-12 school campus that has a village like atmosphere with open and simply landscaped spaces. Effort was taken to retain trees that provide valuable shade and maintain a more natural unforced landscaped envelope around the buildings, softening their impact as new elements on the campus.

The designs have taken standard government patterns and modified the layouts, structure, roof forms and materials to better adapt the buildings to current pedagogy and their regional environment. Large folded roof forms, removal of gutters and deep, wide verandahs are all critical design responses to the heat and torrential rain of the physical environment. The buildings have also borrowed some architectural language from the tropical design of the original 1960's buildings to inspire new elements of climate and sun control. Perforated metal screens use nearby tidal creek patterns and local pindan earth colours as artwork motifs to enhance functional shade devices. As part of the overall outcome, the architects have introduced a palette of materials and colours that can be adapted to re-invigorate the rest of the aging campus.

This project has set a benchmark for how existing facilities could be brought into a more contemporary environment, regardless of the challenging location.

Commendation



**PRESBYTERIAN LADIES' COLLEGE –  
LIBRARY AND CAFETERIA ADDITIONS**

14 McNeil Street, Peppermint Grove

**Designed by: MCD Architects**

**Builder: W. Fairweather & Son**

**Photographer: MCD Architects**

**Jury Citation:**

The design of these two storey alterations has provided additional floor space to the cafeteria on the lower floor, and to the library on the upper floor. The solution is an ingenious and deceptively simple exercise in 'found space'. It has been excellently executed to turn redundant peripheral verandahs and walkways into functional accommodation on a very restricted site.

The outcome is inviting, with west facing glazed infill walls protected by contemporary styled pivoting perforated metal screens that contrast and complement the conservative style of the existing building stock. The design is an imaginative and inspirational approach, introducing bold colours from the college tartan to range across the full height pivoting screens of the library extension that sits over a tensile canopy roof and alfresco addition to the cafeteria below.

Overall, the simplicity of the design makes a contribution that is greater than the sum of its parts.



## The Marshall Clifton Award for Residential Architecture – Houses (New)





## RESIDENTIAL ARCHITECTURE - HOUSES - (NEW)

SPONSOR: AUSTIM



### BLACKWALL REACH RESIDENCE

Location: NOT FOR PUBLICATION

**Designed by:** Hillam Architects

**Builder:** PACT Construction

**Photographer:** Dion Photography

#### Jury Citation:

The potential of a spectacular site was fully realised with elegance, sensitivity, playfulness and above all, restraint. This finely crafted and playful home understands both the difficulties and opportunities of the escarpment and allows the full breadth of the client's personality to take centre stage in its design and detailing. The architects have taken sensitive cues from this spectacular environment, which have been intelligently connected at various points throughout the upward journey of the residence. The vertical separation required by the limited site depth produces a well thought out layout for the aspirations of a growing family, with its complex spatial relations allowing for future changing dynamics.

Natural light is shaped through the negative spaces sculpted within the site's three storey excavation, delivering seamless amenity to the subterranean, whilst supporting the outstanding estuarial aspect.

The protected ground level ascends with ease to cantilevered living spaces, allowing casual two-way surveillance; a playful way of bringing outdoor living to the street and allowing the community to share in the daily rituals of the family home. The meticulous interior detailing complements the care taken in placing each element on a challenging site.

## Architecture Award



### PRICE STREET HOUSE

Location: NOT FOR PUBLICATION

**Architects:** Yun Nie Chong & Patrick Kosky Architects

**Builder:** Michael Bradshaw

**Photographer:** Bo Wong

#### Jury Citation:

This house for and by two young architects exhibits considerable innovation in design, selection of materials and the application of elements to maximise the use of minimal space. The home emphatically understands and responds to its context and position within it, sitting very comfortably within the row house Fremantle urban tapestry. Clearly considered spaces suggest the architects' requirement for efficiency whilst creating delightful moments for light, art, nature, privacy and connection. This home is a pleasure to be in.

The architects recognised when the space required generosity or efficiency, and delivered masterfully. This was further revealed in their borrowing of courtyard space to enable the exhibition of art in corridors adjacent courtyards. A personal touch leading exquisite and understated detailing through a well selected and complementary material palette reminisce of the stories that go deep through the history of the area.

Ventilation, natural light and connection to environment on a tight site indicate that with thought and care, amenity can appear in abundance on urban infill projects. Where typical terrace houses have historically failed, Price Street house is an absolute success.

## Architecture Award



### GALLERY HOUSE

Location: NOT FOR PUBLICATION

**Designed by:** CSA Craig Steere Architects

**Builder:** 3B Build

**Photographer:** Jack Lovel

#### Jury Citation:

A strong material palette guides the visitor through the home, and distinguishes the clearly articulated social spaces. A series of boxes begin formally, then subtly disintegrate into a blurring of interior and exterior through the home. This legible circulation spans the entirety of a strong North-South axis, successfully maintaining visual connectivity throughout the ground floor. The kitchen deliberately functions as the fulcrum point, bringing this large family together whilst also acting as the separating element between the two communal areas.

With clever devices that shape the exterior spaces, delightful moments of light, reflection and shadow become apparent as you move along the spine and offer unpredictable yet divine moments through the day.

The strong upper storey envelopes the private living quarter, framing river views to the south, and taking influence from the retained mature tree which softens and complements the orthogonal forms to the north with its operable filigree screening. Overall, this house exudes an understated elegance and legibility, ultimately resulting in a highly successful addition to its suburban context.

Commendation



**TRIGG POINT RESIDENCE**

Location: NOT FOR PUBLICATION

**Designed by:** iredale pedersen hook architects

**Builder:** The Period Building Company

**Photographer:** Peter Bennetts

**Jury Citation:**

This house speaks directly to both the local and broader context, incorporating elements of the distant horizon directly through the journey of the home. A thorough understanding of the client’s seasonal and environmental knowledge allowed for an intelligent operable glazed skin, controlled with yacht-like precision to benefit from the prevailing environmental conditions. This operable skin maximizes the use of the important external spaces, further emphasizing a strong connection to the surrounding environment.

Skilful use of productive ante spaces allows the public to blend seamlessly into private zones. Sensitivity was further revealed through the architect’s detailing and material choices from the subtle form-making down to the nautically inspired cabinetry and delightful gold mirrored fireplace.

Dynamic, expressive form allowed the home to take full advantage of the sweeping ocean views, whilst still lending a softer, maternal response to what can be an extremely harsh environment.

Commendation



**PILBARA VERNACULAR HOUSE**

Lot 1 Prancing Avenue, Baynton, Karratha

**Designed by:** Gresley Abas Architects

**Builder:** Eaton Building

**Photographer:** Margaret Bertling

**Jury Citation:**

The simple and logical planning system of this house successfully interpreted all of the necessary elements of the client’s brief, standing as an honest expression of the appropriately selected and well detailed materials. It responds intelligently to its climate and place, while incorporating the surrounding natural landscape and building on the local Pilbara identity. The capture of cooling breezes, thermal chimneys and the indoor/outdoor social spaces all congregate under a unifying parasol roof, points to a very well considered response to place. The layout also ingeniously allows for subtle reconfigurations for several different user groups during its lifespan in an ever-changing mining focussed community.

The architects have understood site and building challenges in the North-West, and worked well within these realistic parameters to accommodate both mid-range and accessible end user markets successfully. The building challenges the standard offerings in the Pilbara and demonstrates that architects can contribute to remote regions by designing well considered products that are specifically tailored for living in a harsh environment. They are to be commended for a successful project, widely applauded by the Karratha locals.

## Commendation



### UNION STREET RESIDENCE

13 Union Street, North Perth

**Designed by:** Chindarsi Architects

**Builder:** Castleprime Construction

**Photographer:** Dion Robeson

#### Jury Citation:

Situated on a compact 207sqm block in North Perth, this meticulously detailed and well-planned house celebrates the architect's/owner's personality and aesthetic. The architect's sustainable focus is clearly a driver, dealt with in a way that minimises its imposition on a compact project. Specifically, this includes Perth's first domestic closed-loop geo-thermal heating/cooling system which uses the equivalent energy of a small conventional split system for the entire house, resulting in a certified NatHERS rating of 8.5 stars.

The architectural language and material choices for this house are articulated in such a way as to speak to its surrounding industrial typology. The interior has an intimate quality achieved through the careful modulation of both natural and artificial light, while the use of timber accents offset the concrete floors and crisp rendered white walls. With the creation of many moments of pure unrestrained delight, the architect is to be commended for the maximization of a tight inner city block to finish up with a finely crafted home for himself.

## Commendation



### FLORENCE

Location: NOT FOR PUBLICATION

**Designed by:** Wright Feldhusen Architects

**Builder:** Owner Builder

**Photographer:** Jack Lovel

#### Jury Citation:

The architect has tastefully and sensitively inserted this single level home into the garden suburb of Floreat, reflecting and responding to the positive characteristics of a context which currently has several distinctive modernist 'mid-century' residences.

The jury believes the architect's concept of a central courtyard has successfully met the client's brief in creating a private and secure environment for the family. Client-specific requirements informed the careful separation of parent and children's wings, whilst still maintaining visual connectivity, encouraging natural light and prevailing breezes through the internal spaces. The circulation within the atypical planning was highly considered, displaying a deep understanding of the changing needs of a growing family. The street aspect sits well within its surrounding, with feature copper external cladding contrasting well with the adjacent white rendered walls. Over time the copper will patina gracefully and native plantings grow to further embed this classic project into the Floreat vernacular.



## The Peter Overman Award for Residential Architecture – Houses (Alterations and Additions)





## MONASH AVENUE

101 Monash Avenue, Como

**Designed by: Officer Woods Architects**

**Builder: Minchin and Sims**

**Photographer: Robert Frith**

### Jury Citation:

Starting with a clear brief from a fellow architect client, Officer Woods have exercised subdued and masterful design in resolving the extension to this modest post-war brick bungalow.

Traditional presentation of the house to the streetscape is enhanced with beautifully integrated landscaping, starting from the verge and embracing the house. Inside, the traditional elements of the original have been carefully preserved and enhanced, and simple spatial reassignment used to great effect, creating a strong circulation spine leading to the rear extension.

Housing new living areas, the split level extension utilises subtle material and volumetric changes within a perpendicular circulation spine, coupled with highlight windows, to create a functional and distinct separation of old and new. Integration of natural light in south facing spaces has been used to great effect.



Integration of the rear garden into the design, an absolute client imperative, is evident from both inside and out. The outdoor living spaces sit harmoniously between the two and a delicate shade structure overhead wraps around the building to form the side carport, providing an elegant embrace of old and new.

A worthy award winner, this project fulfils the clients brief and exceeds their expectations, in a subdued and modest resolve.



RESIDENTIAL ARCHITECTURE – HOUSES ALTERATIONS AND ADDITIONS

SPONSOR: HETTICH

Architecture Award



SCOTT STREET RESIDENCE

Location: NOT FOR PUBLICATION

**Designed by:** Broderick Architects  
**Builder:** Castleprime Construction  
**Photographer:** Andrew Pritchard

**Jury Citation:**

Scott Street residence is an interesting, intelligent and hospitable conversion of a 70's warehouse sited within an intimate residential area on the outskirts of the port of Fremantle.

At the streetscape, domestic practicalities are creatively inserted while still allowing the original persona of the building to be maintained. It is the interior, however, which transcends. From the mesh and insulated foil ceiling on high, through exposed trusses and via original walls, the warehouse envelops the open living areas. These living areas are delineated by a series of plywood pods which provide comfortable, multi-functional private accommodation. The internal elements are sensitively aligned both visually and practically, and capture good light and cross ventilation.

The central bay of the warehouse has been sliced away to provide division between adults and children and a delightful living space open to the sky. The flow of the living areas is eye-catching, particularly the seamless integration of the internal courtyard as part of the whole.

The architect has cleverly used his knowledge of commercial construction to good aesthetic effect and to meet the tight budget. This is an environment of freedom and fun; a warm and welcoming habitat not easy to achieve in a warehouse.

Commendation



CARINE HOUSE

Location: NOT FOR PUBLICATION

**Designed by:** Pental and Neille  
**Builder:** Hugo Homes  
**Photographer:** Robert Frith

**Jury Citation:**

Demonstrating an absolute commitment to resolving conceptually rigorous design, Pental and Neille have delivered a potent transformation of this humble suburban vernacular. Executing selective and exacting alterations, surgically inserted within the existing building, they have created an arresting effect. The combination of a dark, reflective and dramatic materiality infiltrating its fair, matt and banal host, converts the ordinary into the exceptional. Despite its binary parts this combined architectural language exists in a strangely harmonious relationship.

The drama of the spaces is most striking, however the alterations have also improved the functional operation of the house. The complete result providing psychological relief to the culture shock suffered by a recently arriving client.

This project also offers a methodology and exemplar for the intelligent and practical adaption and preservation of Perth's vast suburban fabric.

## The Harold Krantz Award for Residential Architecture – Multiple Housing





## RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING

SPONSOR: DULUX



### TERRACE HOUSES IN FREMANTLE

10 Solomon Street, Fremantle

**Architect: Blane Brackenridge**

**Builder: A T Brine & Son**

**Photographer: Robert Frith**

#### **Jury Citation:**

Seemingly founded on ideals of modernist restraint and an almost Le Corbusian palette, this project by Blane Brackenridge nonetheless reveals a multitude of surprises as one progresses from the ground to the roof terraces. Through a series of courts, gardens, lightwells, ruptures and voids, each part of the buildings is in some way connected to the next and to the exterior. It is a delightful arrangement of spaces that establish strong connections with the immediate and distant site.

The manipulation of the ground plane, the tight yet generous planning and the response to the complex pre-existing condition demonstrate a thoughtful and very rigorous design process which results in a conscious reduction in scale and an articulated and sculptural arrangement of volumes. The retention of the front and rear walls establishes a historical thread and reaffirms a connection with the past public realm of the street.

The contribution of beautifully landscaped spaces, the ingenious use of materials and exemplary detailing throughout, make this project an outstanding example of what is achievable from a committed architect.

## Architecture Award



### THE MARINA APARTMENTS

1 Bristol Lane, Mindarie

**Designed by:** McDonald Jones Architects

**Builder:** Pyramid Construction

**Photographer:** Acorn Photo

#### Jury Citation:

Marina Apartments is an exceptional example of how dense living can be designed on a difficult sloping site with other additional restraints and a remarkably tight budget. The project responds well to the four distinct aspects of the site and transitions between them with ease and determination.

The planning of the forty-four apartments is rational and efficient and care has been taken to ensure that the majority of the apartments benefit from cross ventilation. By way of providing generous balconies or loggias, the apartments feel much more spacious and well connected with the outdoors. Internal access ways have also been thoughtfully designed to have access to views and natural ventilation. The integration of car parking and services is extremely well handled, especially in consideration of the significant fall over the site and the number of required bays. The choices of materials, standard of finish and attention to detail are carefully measured and pleasantly restrained.

The harsh and exposed conditions of the site are controlled by the provision of deep overhangs and shading devices that are not treated as additional elements, but rather become an integral part of the architectural configuration.

## Commendation



### THE MUSTERER'S QUARTERS

Location: NOT FOR PUBLICATION

**Designed by:** Luigi Rosselli Architects

**Builder:** Jaxons Constructions

**Photographer:** Edward Birch

#### Jury Citation:

The site of the Musterers' Quarters symbolizes some of the harshest Australian conditions as well as a most amazing natural beauty. This intricate juxtaposition is recognised and celebrated in the work of Luigi Rosselli and the outcome is a beautifully minimal intervention that responds to, respects, enriches and re-presents the surrounding context.

The underlying environmental research further elevates this project to become an extraordinary example of sustainable building technology. The conceptual setting and selection of materials are guided by a concern for the environment resulting in a building that performs extremely well with only passive means, even in the most adverse climatic conditions. The planning is luxurious yet contained and each unit has particular qualities and an appropriate level of privacy. The layout ensures an intimate connection with the landscape beyond, contrasted by a more tamed and manicured foreground that connects it to the rest of the station. The 'chapel', a beautifully conceived element at the top of the hill, becomes the ordering principal of the entire site and reaffirms the status of the site and its history.

Taking on both religious and prosaic roles it states its prominence through its unique unrelated form and symbolises power on a number of different levels.

RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING

SPONSOR: DULUX

Commendation



HELM APARTMENTS

20 Medina Parade, Port Coogee

**Designed by:** Cameron Chisholm Nicol

**Builder:** M Constructions

**Photographer:** Greg Hocking

**Jury Citation:**

On a site that is mostly surrounded by large single family homes, this four level block of thirty four apartments has broken new ground in providing an alternative and much more affordable living typology in a suburban beachfront setting. This has been achieved without compromising quality and the overall standard of apartment living.

The single loaded arrangements of units, varying in size from 1 to 3 bedrooms, ensures that all of them benefit from cross ventilation and reduced reliance on mechanical cooling in summer. The architects’ reference to the vernacular of the traditional Australian verandah home and its reinterpretation at this scale, has resulted in a generous outdoor ‘room’ for each of the dwelling units that provides an extension of the living areas and a strong connection with the adjacent ocean. These spaces become the key feature of the homes and as such, are treated as a major component in the architectural language. Through the use of louvered shading and privacy screens the elevations are articulated and brought to life by individual arrangements.

Within the constraints of a tight budget, the building is extremely well detailed and suitably restrained in all its facets.

Commendation



WALUMBA ELDERS CENTRE

Warmun Road, Middle Camp, Warmun

**Designed by:** iredale pedersen hook architects

**Builder:** Norbuilt

**Photographer:** Peter Bennetts

**Jury Citation:**

The Walumba Elders Centre in Warmun sets a new benchmark for aged care facilities, not only on remote communities in the Kimberley, but in general. Like much of iph’s work in remote locations, the project is founded on a profound connection with the cultural and physical contexts in which it is operating. The result is a building that doesn’t just strive to provide accommodation and care, but responds to the much broader needs of elderly people and the related community as a whole.

The provision of spaces that allow for family members to be a part of traditional activities such as painting and ceremony establishes a broader reach within the community and enriches its ultimate outcome.

Elevated above the floodplain, the architectural conception is striking and the building stands as a reminder of the devastation caused by the floods in 2011. The ideas behind the planning are again based on the cultural needs but they also generate a typology that responds extremely well to severe climatic conditions. The material palette chosen for the building illustrates an understanding of those extreme conditions and is brought together in a manner that creates a light, well ventilated and playful environment which has strong connections with the landscape and context.



## The Margaret Pitt Morison Award for Heritage







## CANCER WELLNESS CENTRE

80 Railway Street, Cottesloe

**Designed by:** Bernard Seeber Pty Ltd

**Builder:** Colgan Industries Pty Ltd and Western Projects

**Photographer:** Acorn Photo

### Jury Citation:

The centrepiece of the site is the State registered 'Wanslea', a substantial 1905 two storey Federation Free Style building. The building has exceptional aesthetic, historic and social significance representing institutional buildings of the time and locality.

Originally an orphanage, it was later used as a Red Cross army convalescent home, a children's care home and more recently for a community cancer support group and for childcare activities.

In collaboration with the National Trust, the architects prepared a master plan for the site that ensured high level conservation of the main building and outbuildings, successful adaptation of the 1958 former staff quarters cream brick building and construction of a multi-purpose hall.

The design respects the site's sloping topography and the well established trees in its careful integration of the new building and the contemporary addition to the 1958 building. The campus style approach to the site has allowed the cancer support groups to form the Cancer Wellness Centre to deliver a vital community service.

In a bold manner the new buildings inserted into the site are specifically non-referential to the adjoining heritage buildings. The new components, using ruthlessly efficient construction logic, are expertly manipulated to sit comfortably alongside the scale and detail of the earlier buildings without being deferential.

Sound conservation principles have been followed through well considered site planning, the identification of compatible uses and the extent of physical conservation works. The introduction of additional uses has ensured the sustainability of the site well into the future.

## Commendation



### UNIVERSITY OF NOTRE DAME, FREMANTLE - BATEMAN'S COURTYARD AMENITIES

47 Henry Street, Fremantle

**Designed by:** MCDF Architects  
**Builder:** W. Fairweather & Son  
**Photographer:** MCDF Architects

#### **Jury Citation:**

Dating from the mid 1800s the former Bateman's buildings were a group of warehouses adapted for university use in the mid 1990s. Bateman's Courtyard is adjacent to the recently expanded St Theresa's Library. This expansion required additional amenities to cater for the increased number of students.

Whilst the project is small in scale it is skilfully designed with industrial references, including the adjacent warehouse and former loading bays. The reference to the sawtooth layout of the loading bays has clearly influenced the planning as well as the materiality of the project.

Building detailing has a distinctive industrial flavour and interpretation of former uses in the space is reinforced through the creative use of an historic photograph on the entry doors.

Fremantle's rich industrial architecture has been respected with the Bateman's Courtyard Amenities being a considered contemporary interpretation of the area's industrial character and specifically acknowledges the more recent past.

## Commendation



### WESLEY COLLEGE WARD & KEFFORD REFURBISHMENT

40 Coode Street, South Perth

**Designed by:** Taylor Robinson  
**Builder:** Cooktown Constructions  
**Photographer:** Acorn Photo

#### **Jury Citation:**

The Ward and Kefford buildings are integral structures of the State heritage listed Wesley College campus. While external fabric was largely intact, there had been changes of use and multiple refurbishments of both buildings since construction in the 1920s. The architect's challenge was to provide a contemporary learning environment that also respected the heritage values of the buildings.

Innovative master planning and repositioning of administrative functions has strengthened the central spine through the campus both reinforcing the prominence of the heritage buildings on the broader campus and enabling revitalisation of internal spaces.

Flexible teaching spaces flow into breakout spaces for collaborative learning while the creative use of graphics and largely transparent partitioning provide a lively educational environment. Externally, new shade structures are bold and imposing insertions making an indelible contribution to the richness of the Wesley College Campus.

Overall, this project is a good outcome for both heritage fabric and contemporary educational facilities.

## The John Septimus Roe Award for Urban Design







## WELLARD SQUARE

The Strand, Wellard

**Designed by:** The Buchan Group – Perth

**Builder:** Perkins

**Photographer:** Silvertone Photography

### Jury Citation:

This project presents as a hybrid main-street commercial centre; one that seeks a traditional main-street urban design approach combined with large supermarket and chain retailers and an extensive adjoining parking lot. This arrangement is common within master planned developments, and one which is most often resolved such that either one of the main street or “mall” programs dominates to the detriment of the other.

Notwithstanding the scale of the retailers and the largely automobile-dependent catchment evidenced by the large adjoining parking lots, the architects have been diligent in forming and detailing the building’s stimulating streetscape experience to a pedestrian human scale. The design has been thoughtfully configured to maximise opportunities for street level activation and interest, and is significant in its contribution to the creation of public place character rather than a typical focus only upon the internal retail environment.



The jury in this case was impressed with the remarkable attention to detail, materiality creating sensory pleasure, and architectural quality even in spaces where a mundane and mean treatment is often accepted. The use of durable and cost effective materials and details in an innovative and purposeful manner has created a sense of visual interest, generosity and richness that is not typical of middle-suburban retail developments.

# Commendation



## FIONA STANLEY HOSPITAL

Murdoch Drive, Murdoch

**Designed by: The Fiona Stanley Hospital Design Collaboration (comprising HASSELL, Hames Sharley and Silver Thomas Hanley)**

**Builder: Brookfield Multiplex**

**Photographer: Peter Bennetts**

### Jury Citation:

The very scale of this project demanded an urban design solution. An understanding of the context of external major regional roads, the adjacent freeway and railway, public transport multidirectional public access, and complex functional requirements, underpin the need for strong visual legibility and way-finding strategies and pedestrian scaled access.

The project is located within an existing mixed-use master plan. It is not immediately evident as to how the master plan contemplates north-south links across the site, or the interface of the site with the northern existing private hospital or the southern bushland area. It is also not clear as to how the underlying master plan sought to create legibility and a sense of street hierarchy for the public arriving at the complex by different transport modes.

Working within the allocated site, the scale of a town centre in its own right, the architects adopted an approach that consisted of a highly legible, longitudinal internal pedestrian main-street /spine connecting transverse “streets” and a series of courtyards, public art installations, and internal hospital destinations. This provides a successful, simple and direct solution, which allows opportunities for permeability and interfaces with surrounding land uses.

## The Ross Chisholm and Gil Nicol Award for Commercial Architecture





## COMMERCIAL ARCHITECTURE

SPONSOR: HOMEGUARD



### SANWELL OFFICE BUILDING

35 Division Street, Welshpool

**Designed by:** Braham Architects

**Builder:** BGC

**Photographer:** Acorn Photo

#### Jury Citation:

Located in an industrial estate surrounded by non-descript industrial buildings, the Sanwell Office Building stands as testament to the value of using an architect.

Braham Architects have responded to the brief in every respect but have delivered an outcome that far exceeds their client's expectations and for which the client is expansive in his praise for both the project and architect.

The building is sited on a gently sloping site adjacent to an existing administration building and warehouse. The architect has taken full advantage of the site contours to create a split level design that provides primary office accommodation on three levels with the IT server, end of trip facilities, a smaller work space and undercroft parking on the lower 4th level. The split level design allows natural light to bathe the building's interior, facilitate communication between departments and provide a strong visual connection.

Orientation of the building has generated a simple but innovative approach to the provision of sun screening by using pre finished, perforated corrugated aluminium sheeting. The sheeting effectively reduces solar gain by 70% and in combination with other passive ESD measures, the architect has achieved a highly sustainable design outcome.

The building is small and relatively simple in layout, but its planning efficiency, external aesthetic, internal ambiance, sustainability and construction detailing is beautifully resolved. External cladding materials are simple, yet striking and maintain the building's connection to its industrial surrounds. The split level interior is again finished using a minimalist palette but delivers efficient, well lit work spaces within generous volumes and delivers a strong visual connection with the outside.

Every aspect of the interior and external treatment has been carefully considered and detailed with exceptional skill and maintains the design intent throughout.

## Architecture Award



### OCEAN KEYS SHOPPING CENTRE REDEVELOPMENT

36 Ocean Keys Boulevard, Clarkson

**Designed by:** Taylor Robinson

**Builder:** Built Environs

**Photographer:** Acorn Photo

#### Jury Citation:

The project is a major expansion of the Ocean Keys Shopping Centre and comprises a new mall, retail outlets, food precinct, multi level car park and 10 residential apartments.

The architects have been innovative in their approach to how the centre contributes to the existing urban fabric and enhances the High Street. They have turned the traditional shopping centre outward and in doing so provided an important civic quality to an otherwise commercial building type. Ocean Keys delivers a strong urban response with a transparent and active street frontage and a clever mix of tenancy types that enhance the public realm and support activity and interaction. Material selection and finishes rich in texture and visual interest deliver an aesthetic outcome that raises the design quality of the entire precinct.

Within the shopping centre the same design quality is maintained and overall delivers an outstanding community facility. Strong curvilinear ceiling planes and a variety of interesting material selections define the mall spaces and provide an internal space of visual interest and warmth.

Sustainability initiatives such as optimizing natural light, using low embodied energy materials and minimising energy and water consumption have markedly improved the environmental performance of the centre.

The inclusion of the 10 residential units on the perimeter of the centre further activates the street frontages and with additional residential components proposed, the public realm will further benefit.

Overall the Ocean Keys Shopping Centre delivers a result that is more focused on contributing to the wider public realm and improving the aesthetic quality of the built environment in which it resides.

## Commendation



### SUBIACO HOTEL REFURBISHMENT

455 – 465 Hay Street, Subiaco

**Designed by:** CHRISTOU Design Group and Join

**Builder:** EMCO Building

**Photographer:** Acorn Photo

#### Jury Citation:

The Subiaco Hotel has been refurbished and expanded many times over the years but this most recent makeover has resulted in a greater level of patron amenity and back of house efficiency, without detracting from the original character of the hotel.

The design skillfully merges both the old and those more recent additions into a vibrant community amenity that contributes significantly to the Subiaco town centre.

The architects have skillfully expanded back of house facilities without the loss of public area and inserted additional amenities into previously inaccessible areas, thus improving service delivery and circulation.

The design quality and finish of the upgraded public space is of a high standard yet retains the ambience expected from a diverse patronage. Working with a variety of artisans the architects have produced an interior of contextual variation and interest whilst maintaining the durability in finish required.

A strong architect/client relationship was required in the delivery of a project of this type and it is evident from the obvious delight expressed by the clients that such a relationship was achieved and maintained throughout the process.

## The Julius Elischer Award for Interior Architecture







## KUNUNURRA COURTHOUSE

Corner Coolibah Drive & Messmate Way, Kununurra

**Designed by:** TAG Architects & iredale pedersen hook architects,  
**Architects in Association**  
**Builder:** Cooper & Oxley  
**Photographer:** Peter Bennetts

### Jury Citation:

Kununurra Courthouse is an exceptional reflection of interior architecture responding to the needs of function, place and culture. Essence of the surrounding landscape is captured in the layering of filtered light, warm materials and striking colour culminating in a culturally successful and highly tuned environment.

Sensitive arrangement of internal spaces highlights clever brief resolution and response to user needs. One of the primary interfaces to the Courthouse is the foyer which serves as administrator and cultural filter, successfully sorting the user into larger controlled gatherings or more private intimate situations. Clever articulation of colour and material respond according to the space it serves. This is maintained with vigour, from the public galleries at the front to the staffing requirements deeper within the building. Primary spaces are further enhanced by the play of light filtering in and providing a strong connection with the exterior architectural elements. Quality of workmanship has been carefully monitored to ensure expectations of the client are met, in turn resulting in a beautifully crafted interior sculptural form that celebrates its regional context.



The judges commend the design team for achieving spatial qualities and a sensitive response to program that is proving to be an extremely successful outcome for the entire local community. This Courthouse has identified its success through a greater level of court attendance, less public disruption and an overall harmonious environment. The interior success of this civic building has reinforced the positive impact architecture can have on indigenous communities such as this one.

Architecture Award



FORREST STREET

80 Forrest Street, Cottesloe

**Designed by:** Hartree & Associates Architects  
**Builder:** Wenham Construction  
**Photographer:** Robert Frith

**Jury Citation:**

The introduction of delicate steel-framed windows that project from the original 1911 bungalow in Cottesloe, serves to create a sensitive response to the clients of Forrest House's desire for a Parisian nuanced home. The architect and designer's attention to materiality in both the older areas and extension, the wide black steel-framed opening to the rear garden, and access for natural light to the interior create a sophisticated, yet intimate home.

A strong axis from the garden's entry to the rear of the site, where a small original cottage is preserved, unifies the living areas. A sequence of both indoor and outdoor rooms reflect a clear sense of proportion and order, yet each living zone has a unique atmosphere with views to interlink the greenery with the interior décor. The integration of the client's furnishings, such as writer's desk and piano, with custom designed bookcases and unique lighting fixtures adds to the residence's unique quality.

The project team involved local and interstate consultants and the functional response and aesthetic qualities are both of a very high quality. The careful handling of utilitarian activities also ensures that they are seamlessly part of the internal and overall site planning and their functioning.

The judges noted that the final design is an exemplar for the renovation of an existing house to achieve a sensitive interior and responsive lifestyle for the clients. The opening up of the bungalow achieves a contemporary home and yet a sense of intimacy and occupancy. The overall outcome is a highly refined, sensitive response to the brief.

Commendation



LOVESTORY SHOP

88 George Street, East Fremantle

**Designed by:** MORQ  
**Builder:** Subiaco Homes  
**Photographer:** Peter Bennetts

**Jury Citation:**

Lovestory is a unique clothing retail outlet tucked away in George St, East Fremantle. Commissioned with the intention of attracting an elite European design label, the architects have created an inward focused enclosure of refined whitewashed and amber-waxed ply. The attention to detail throughout—including the shelving, custom display insertions, and the change room alcoves—serve to unify the two levels.

The result is a shopping experience that involves an escape into a soft cocoon where the interior is wrapped in a continuous surface. While on the upper level the visitor is visually isolated yet acoustically connected to the lower level activities through the moulding of the spatial volume.

This design is a modest response to a small traditional building shell, yet the judges noted that the attention to materiality, quality of the work and the retail-experience reflects a sensitive response. The outcome complements both the client's brief and overcomes the limitations of the site. In addition, it brings a sophisticated and understated retail aesthetic to the Western Australian context.

## Commendation



### SCOTT STREET RESIDENCE

Location: NOT FOR PUBLICATION

**Designed by:** Broderick Architects  
**Builder:** Castleprime Constructions  
**Photographer:** Andrew Pritchard

#### Jury Citation:

On entering from the street into the residence at Scott Street one is immediately immersed in the lifestyle of the family, yet aware of the volume and light of this clever response to an existing factory building. The modest exterior does not prepare the visitor for the design strategy whereby the interior rooms read as insertions with storage and play areas above these 'boxes'.

A central court is open to the elements and provides both light and vegetation to penetrate the living zones, while the opening of the rear wall allows outdoor-living zones to become part of the home. This is achieved through the blurring of the edge with a 'verandah' space and the protrusion of a restrained yet delightful activity-dining area that ties the kitchen hub with the potential entertainment in the garden, as well as the main dining-living area.

The judges noted that the architectural design, which started as 'a shed', has maintained its qualities while adapting to serve the needs and interests of both the children and adults. The response to structural needs, front façade and the sense of entry has created a successful contemporary domestic environment. Overall it is a constrained and delightful response.

## Commendation



### GALLERY HOUSE

Location: NOT FOR PUBLICATION

**Designed by:** CSA Craig Steere Architects  
**Builder:** 3B Build  
**Photographer:** Jack Lovel

#### Jury Citation:

Gallery House reflects the changing contemporary lives of many families, where the children remain into adulthood requiring the freedom of independent lifestyles and evolving modes in how they occupy the home. The three core living spaces—adult, utility and youth—create a linear plan form unified by the view onto a central pool area. The integration of frameless glazing, which slides away to create a continuous lower level, also serves to enable visual connection between the family members while supporting their individual needs.

On the lower level there is a strong sense of connection through the juxtaposition of similarly proportioned areas tied together spatially and visually by a designed ceiling insertion. This feature initially emerges as a screen to the front of the house before projecting along the ceiling to wrap down as screen to the rear. The palette is constrained allowing the water, light patterns, and finishes to provide a controlled backdrop. The upper level continues the same aesthetic and provides privacy and views across the suburbs.

The judges noted the strong functional resolution in a refined yet liveable response that serves the clients' needs for now and will also in the future.



## The Iwan Iwanoff Award for Small Project Architecture





## **DHARMAPALA KADAMAPA MEDITATION CENTRE**

158 Canning Avenue, East Fremantle

**Designed by:** Bernard Seeber Pty Ltd

**Builder:** Core Development and Construction

**Photographer:** Acorn Photo

### **Jury Citation:**

Dharmapala Kadamapa Meditation Centre provides a simple yet highly sculptured space for the practice of mediation. Situated within a mixture of residential and commercial developments behind an 18th century house, the outer skin of this building creates a walled enclosure that seamlessly knits itself into the old vernacular and well prepares the user for its purpose.

A key to its success is derived from the architect's paired back approach and a rather conventional palette of materials. The architecture seemingly acts as the backdrop for the function it services. Spending time inside the centre allows every junction, skylight and finish to reveal itself in a delightful way. It demonstrates that each of these elements has been carefully considered and composed to enhance its spatial richness and add to the user experience without detracting from core use.

The intuitive, low cost environmental and acoustic strategies employed by the architects have relieved the need for expensive gadgetry, further adding to the subtle richness of this project.

The jury considers this building to be cohesive in its context, thorough in its built resolution, rich in ideas and by all accounts it exceeded the client's expectations.

## Architecture Award



**LOVESTORY SHOP**  
88 George Street, East Fremantle

**Designed by:** MORQ  
**Builder:** Subiaco Homes  
**Photographer:** Peter Bennetts

**Jury Citation:**  
LOVESTORY Shop is a retail fit-out project that provides a visually rich and highly immersive experience.

The material palette of whitewashed plywood, waxed mill finished stainless steel and resinous cement creates a coherent and tactile interior. Smooth reflective surfaces are juxtaposed with rough finished materials providing plays of light, reflection and texture. This is supported by the considered use of artificial and natural light. Concealed light fittings and the conditioning of natural light through the careful positioning of plywood lining create a warm, subdued atmosphere.

Although a small intervention, LOVESTORY shop choreographs a series of distinct and memorable spaces. Change rooms are dark and introverted, a mezzanine level is semi private, concealed from the entry by a deep plywood balustrade, while the entry level is contained within a generous vertical volume. Timber and metal accessories to display retail items are thoughtfully detailed and crafted, cohesive with the design quality and language of the interior architecture. Items for sale are displayed with a gallery like reverence, while storage and utility requirements of the retail space are cleverly concealed.

The architects have successfully responded to their client's aspirations for a retail space with a unique identity, creating an elegant and sophisticated interior fit out.

## Architecture Award



**SUSSEX STREET**  
Location: NOT FOR PUBLICATION

**Designed by:** Mountford Architects  
**Builder:** A. T. Brine & Son  
**Photographer:** Stephen Nicholls

**Jury Citation:**  
This project provides a modest residence for a semi-retired client on a narrow block.

Behind a discrete entry a long single pitched roof both references the saw-tooth forms of its surrounding industrial context whilst also establishing a thoughtful cost effective series of internal spaces. The high point of its form provides a double storey element at the front with a single storey bedroom at the rear, organised around a generous central living volume.

The interior delivers a rich environment focusing on comfort and establishing a strong connection with the site's usable external space designed around retaining a number of existing trees. The project inherently incorporates 'low tech' sustainability principles and ESD initiatives such as cross ventilation, rain water harvesting, grey water re-use and solar energy, delivering a low maintenance outcome. Simple domestic materials such as white weatherboard cladding as well as exposed timber beams and plywood are employed to re-inforce the external gesture of the house.

The jury considers this project to exhibit a modest sensitive response to its site and surrounding context, providing a warm rich internal environment and a strong desire to interact with its outdoor space.



## Commendation



### **MOUNT LAWLEY HOUSE**

51 Vincent Street, Mount Lawley

**Designed by: Robeson Architects**

**Builder: be projects**

**Photographer: Dion Photography**

#### **Jury Citation:**

Mount Lawley House establishes a memorable addition and contribution to its local streetscape as well as successfully fulfilling its residential brief.

The project exhibits a high degree of skill in delivering a sense of spaciousness on a small, awkward triangular shaped block. Providing a clean, minimal and sophisticated response, the project balances its desire to engage with its vibrant inner city context whilst also providing a degree of privacy from the busy road.

The upper level living area makes use of a panoramic high level window framing a series of tree tops and in doing so, capturing its proximity to Hyde Park. A projecting window box provides opportunities for inhabitants to observe and interact with the street and a glass skylight over the stair provides a visual break in the external form of the house. These features meaningfully add to the internal experience of the house whilst also providing memorable elements within the streetscape.

The jury consider this project to have strongly contributed to its surrounding built environment whilst also achieving a series of desirable interior spaces. As such the project typifies the value an architect can provide in skillfully achieving a successful outcome on a challenging inner city infill block.

## Commendation



### **KING ST. ASCENSION**

44 King Street, Perth

**Designed by: spaceagency**

**Builder: Perth Builders**

**Photographer: Robert Frith**

#### **Jury Citation:**

King Street Ascension is a contemporary and poetic response to a pragmatic problem - getting from ground floor to an upper floor. This project also addresses the challenge of applying modern building codes to its context - that being an old warehouse in the middle of the CBD.

The driving solution for the architects has been to make this ascension a narrative, one of discovery of the existing building. The stair, lift and associated structural interventions have been used to frame and expose elements of the existing building fabric, revealing it in a considered and thought provoking way. The project provides a contemporary addition and complementary contrast to an existing building possessing a significant history and character of its own.

The overall intervention however can also be understood as a single, stand-alone object within the existing building. The detailing is both rigorous and bespoke and the materials are elegantly finished and robust.

The jury considers these aspects to have contributed to the overall success of the project providing a sense of delight in the experience of ascension. In this instance the glass ceiling has been broken.

# Commendation



## UNION STREET RESIDENCE

13 Union Street, North Perth

**Designed by:** Chindarsi Architects

**Builder:** Castleprime Construction

**Photographer:** Dion Robeson

### Jury Citation:

Positioned between an existing single storey Indian-Californian bungalow and a two storey terrace house, Union Street Residence provides a dynamic building form that successfully bridges the two adjacent buildings in scale and form. The articulated roof-scape of the new house makes reference to the adjacent vernacular roof forms as well as the industrial typology of the saw-tooth roof of the surrounding context.

The interior of the house is distinctly introverted. A subdued atmosphere is experienced within the deep external walls and massing of the concrete slabs. The spaces are sculptural and thoughtfully lit by directed natural light as well as artificial lighting. The deep walls provide locations for integrated storage and niches to house the owner’s extensive collection of artwork and artefacts. Highly detailed cabinetry throughout the house creates a layering of space further enriched by concealed compartments and hidden doors.

The project has strong ESD initiatives both active and passive, resulting in a certified NatHERS rating of 8.5 stars.

The jury considers this project a good example of an architecturally rich project achieved on a small urban infill site.

## The Wallace Greenham Award for Sustainable Architecture





## SUSTAINABLE ARCHITECTURE

SPONSOR: METROPOLITAN REDEVELOPMENT AUTHORITY



### FIONA STANLEY HOSPITAL – MAIN HOSPITAL BUILDING

Murdoch Drive, Murdoch

**Designed by: The Fiona Stanley Hospital Design Collaboration (comprising HASSELL, Hames Sharley and Silver Thomas Hanley)**

**Builder: Brookfield Multiplex**

**Photographer: Peter Bennetts**

#### Jury Citation:

The architectural team for the main building at the Fiona Stanley Hospital site set out to deliver a nurturing patient-centric healthcare environment and the most ecologically sustainable hospital in Australia. Unique façade elements were inspired by native banksia and the need to provide passive solar shading. Utilising the GBCA Green Star Healthcare Pilot Rating Tool as a framework, the building incorporates a large number of ESD initiatives and evidences a high commitment to sustainability.

The centralised plant facility employs a co-generation system to generate electricity significantly reducing greenhouse gas emissions from the site.

Materials were selected with consideration of their longevity, impact upon the building occupants, embodied energy, and the need to reduce wastage through standardising construction systems and considering sizes of base materials.

Roof garden spaces cover much of the Podium level roof providing outlook from the ward towers, habitat for local fauna, insulation to the building fabric and control stormwater run-off.



ESD initiatives incorporated include;

- Displacement ventilation via active chilled beams
- Low energy lighting
- Co-generation centralised plant
- Maximised access to natural daylight
- Access to landscape and places of respite
- Energy and water metering linked to BMS
- Low water use tapware and sanitary fixtures
- Recycled renal dialysis reverse osmosis water
- Low VOC paints, adhesives and finishes
- Low formaldehyde joinery
- Staff and public end of trip facilities

## Architecture Award



### **SANWELL OFFICE BUILDING**

35 Division Street, Welshpool

**Designed by: Braham Architects**

**Builder: BGC**

**Photographer: Acorn Photo**

#### **Jury Citation:**

The Sanwell Office Building is the result of a collaborative and determined approach by the design team to deliver a contemporary, sustainable and adaptable office building form that sits amicably within its industrial context and is a pleasure to work in.

The project delivers an outstanding result which challenged the client's brief, exceeded their expectations and delivered a sustainable solution that proves good sustainable building outcomes are also achievable in the small to medium office market.

Challenging the status quo, the architect worked closely with the client to deliver a flexible work space that includes passive environmental strategies for daylighting, solar control, ventilation and thermal comfort giving the occupants control of their space, which is highly desirable in the current and future workplace.

Building systems include a 30kW photovoltaic system, on site sewer and stormwater treatment, low energy LED Lighting, acoustic ceilings, controlled low and high level openings, reverse brick veneer walls for thermal performance, plus general selection of low maintenance, recyclable, long life materials to increase building longevity and achieve the building sustainability goals.

Whilst appearing aesthetically simple in form, the building is carefully layered with well-considered detailing both architecturally and sustainably to create spaces that are functional, sustainable and indeed a pleasure to be in.

## Commendation



### **FOUNDATION HOUSING - WARANYJARRI ESTATE BROOME NORTH, BROOME**

Nakamura Avenue, Broome

**Designed by: Engawa Architects in association with**

**Rodrigues Bodycoat Architects**

**Builder: H & M Tracey Construction Pty Ltd**

**Photographer: Gary Annett Photography**

#### **Jury Citation:**

The Broome Foundation Housing Project is the result of an evidence based understanding of the local climatic and social conditions of Broome North. As affordable housing, the client briefed a robust, cost effective solution with minimal ongoing maintenance within a modest budget. This is evidenced in the finished product.

A detailed site analysis including twelve months of weather data logging of the site, informed the site massing, layout and orientation of the buildings. The compact design of the accommodation units and their ability for connectivity provide economic and social sustainability.

Access to cooling prevailing winds has been maximised through the use of wind scoops and vents which positively contribute to the architectural language of the building. Relatively large semi-enclosed outdoor living areas take advantage of the climatic conditions and allow a smaller internal built area.

Reducing resource use and protecting existing resources was considered throughout the detailing and materials selection.

The use of exclusively native and food trees in the landscaping has been well received by tenants for the low water demand and the access to fresh fruit.

# Commendation



### MARY DAVIES LIBRARY AND COMMUNITY CENTRE

16 Settlers Avenue, Baldivis

**Designed by:** Site Architecture Studio

**Builder:** PACT Construction

**Photographer:** Acorn and Illustrations

#### Jury Citation:

The Mary Davies Library and Community Centre has delivered a landmark building for the new town centre of Baldivis. Twelve months of local community consultation led to the initial brief being extended, resulting in the delivery of a contemporary library with cutting edge technology and sustainable design.

Site Architecture Studio focused on maximising flexibility and sustainability while minimising ongoing maintenance. The layout of the facility is based on passive solar design principles with natural lighting, solar pergola louvres, timber shade blades and controlled natural ventilation. The building fabric is highly insulated and has double glazing to all air-conditioned spaces, and incorporates a range of low cost initiatives to minimise the energy and water consumption.

The centre has been designed to enable adaption to future changes in technology requirements and community needs. Allowance for a second storey extension, moveable furniture and operable walls, and 450mm raised access floor - which doubles as an air-conditioning plenum - are integrated within the design to promote adaptability. The community success of the project was highlighted with the library receiving over 2000 new members within the first week of opening its doors.



## Enduring Architecture Award



### **COUNCIL HOUSE** **HOWLETT & BAILEY ARCHITECTS**

#### **Jury Citation:**

Council House, designed by Howlett and Bailey Architects, was officially opened in 1963. It receives the inaugural Enduring Architecture Award.

It is a world-class example of modernist civic architecture and an enduring landmark in the centre of Perth. Within its landscape setting, Council House generously welcomes the public through its formal plaza and is further distinguished by its uninterrupted floor to ceiling glazing, distinctive T- form sunshades, and consistency of modernist detailing. Its open floor plates, afforded by the location of the circulation core, is an early example of flexible planning that, over time, has accommodated on several levels different arrangements while key interiors remain largely intact. This impressive public building demonstrates a successful collaboration between the architects, builders, local artists and furniture makers.

Council House is the outcome of an architectural design competition. Professor Brian Lewis, Chairman of Assessors for the Competition, was jubilant in his description of the winning entry:

"For Perth citizens, this is a milestone. It will be a truly magnificent building, giving something of grandeur to Perth and making it an even finer city. It will be the best building of its type in Australia. I congratulate Perth on this very fortunate design."

This statement remains true to this day.

Colorbond® Award for Steel Architecture





## **WALUMBA ELDERS CENTRE**

Warmun Road Middle Camp, Warmun

**Designed by:** iredale pedersen hook architects

**Builder:** Norbuilt

**Photographer:** Peter Bennetts

### **Jury Citation:**

The jury felt that this project was a highly innovative and a compelling winner of this award on a number of levels.

Of particular note was the lightness of the visible structure, and the way the cross bracing was built into the roof so everything visible was as light as possible. The low maintenance and environmental suitability of the materials used in the construction of the building, contributed to the cost effectiveness of the project, which could only be achieved with the use of steel. It also gave the project a built language that resonates well.

While the elevation of the project above the ground was well considered and admirable, the subtle, elegant, and highly resolved detailing of the steel construction was particularly exceptional. This was evident in the resolution of the highly complex ceiling material, which drew high praise from the judging panel.

In addition the material choice and carefully selected, well-handled colour were seen as being sympathetic to the local environment, as well as working well with the complicated brief of the building.



## Commendation



**UNIVERSITY OF NOTRE DAME, FREMANTLE –  
BATEMAN’S COURTYARD AMENITIES**

47 Henry Street, Fremantle

**Designed by: MCDF Architects**  
**Builder: W. Fairweather & Son**  
**Photographer: MCDF Architects**

**Jury Citation:**

This small project uses steel in an innovative manner with ambitious goals. The jury applauded the effort for such a small project. The elegant sophisticated detailing is rigorously applied in a consistent manner to achieve a floating structure, which sits above the existing ground of the site, helping to define and articulate the form in a very elegant manner. The sensitive contextual response to the site has achieved a project that marries well with the existing environment of the university as well as offering a new reading within an urban space.

## Commendation



**CLOISTERS REDEVELOPMENT**

863 Hay Street, Perth

**Designed by: The Buchan Group – Perth**  
**Builder: Probuild**  
**Photographer: Silvertone Photography**

**Jury Citation:**

The jury felt the innovative use of steel in this project is apparent in the manipulation of a structural system to create the wide open spatial characteristics in the central atrium. The bespoke overhead steel glazing system is subtly integrated into the space, and the trusses achieve a similar, well-resolved architectural outcome.

The use of steel as a structural system significantly reduced the vertical depth required of the primary structural system and in doing so generated 25% more floor area, contributing to a very cost-effective urban project.

# Commendation



## **KARRI FIRE HOUSE**

Location: NOT FOR PUBLICATION

**Designed by: Ian Weir Architect and Kylie Feher Architect**

**Builder: M & S Ausma**

**Photographer: Ian Weir & Andrew Halsall**

### **Jury Citation:**

This small project, a home for a fire-fighter and his family, uses steel in an innovative manner. In many ways most notably the house achieved a very high fire rating using steel cladding and it's concomitant structural system. The 3600mm grid is handsomely expressed as is the excellent detailing which is very consistently handled throughout the whole project. The detailing in the eaves ensures minimal ember access. These actions helped achieve the high fire rating which then saved a number of trees having to make way for a fire break [even saving trees on the neighbours property which would have also needed to be felled]. The house is very well crafted, and this added to the cost effectiveness of the house.

# Mondoluce Lighting Award







## UNION STREET RESIDENCE

13 Union Street, North Perth

**Designed by:** Chindarsi Architects

**Builder:** Castleprime Construction

**Photographer:** Dion Robeson

### Jury Citation:

From the outset, Union Street House stimulates the visual senses through a carefully considered and balanced application of light.

The architect and lighting designer have demonstrated a profound understanding of how light interacts with surfaces and spaces to enhance the visual experience.

With many light sources integrated into the architectural design, the effect provides lighting to objects and features without revealing the origin of the source. In contrast feature pendants provide sculptural elements that emit controlled light and create a focus to the spaces.

The combined effect of architecture and lighting is an expression of high quality and beauty.



“The team at BlueScope are continually motivated by building design that creates a sense of place and connects us with our unique environment.

We are thrilled to be in our 30th year as Principal Corporate Partner and proud to support the advancement and excellence in Australian Architecture through the 2015 Australian Institute of Architects Awards programme.

At BlueScope, in conjunction with our industry leading brands, we continue to look forward to sharing our ideas on innovative steel products that can optimise the value and sustainability of your creative designs.

From BlueScope, congratulations to the architects who have designed or executed buildings of high merit, produced work of great distinction or endowed the profession of architecture in a distinguished manner”.

**Rob du Toit**  
National Specification Manager

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Dulux provides Architects and Specifiers with total product and colour solutions to ensure every project is perfect according to specification.

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AWS alongside our partner Aluminium Innovations is proud to support the Western Australia Architecture Awards. Architects and their clients are continually exploring new ways to interact with their surroundings. At Architectural Window Systems (AWS) we spend our time focused on developing window and door systems that deliver unique solutions and maintain the integrity of architectural design intent. The projects nominated for this year’s Awards provide inspiration and demonstrate excellence and professionalism within the industry. We are delighted to lend our support to the institute and its award programs throughout Australia and congratulate the winners of the 2015 Western Australia Architecture Awards.

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Mondoluce's vision is to provide quality, reliability and value through products and services we offer to all our clients. We share the passion to make light work with those who understand the significant role lighting plays in our built environment from an aesthetic, creative, innovative, sustainable and functional perspective. We strive to nurture long-standing professional working relationships and in the process, to be the best and most respected lighting provider.

We passionately strive to be the best by offering products at the forefront of global design, innovation and manufacture as well as outstanding support from the initial concept and design stage through to commissioning, installation and troubleshooting.

Mondoluce, together with Metalight and Mialuce, embraces the diverse roles that lighting plays by providing highly functional and aesthetically brilliant solutions across a range of architectural, commercial, industrial and mining applications.

Mondoluce's products are showcased in our 'Living Showroom' in a wide variety of projects around the Perth metropolitan area, as well as numerous country and regional areas of Western Australia. Discover the spectrum of applications by visiting [mondoluce.com.au](http://mondoluce.com.au) or any of our sites in our 'Living Showroom' or call 08 9321 0101 to speak to our knowledgeable lighting specialists about your next architectural lighting project.



LandCorp is realising the potential of land for all Western Australians.

Our role is unique. We operate Statewide to create large and small developments to meet current and future needs. We adopt an integrated approach and act commercially, providing a return to government for reinvestment.

A key focus is growing WA in a planned and sustainable way, an approach which is embedded in regional town and city development, urban city revitalisation and strategic infrastructure development.

Social and environmental benefits are achieved by reducing reliance on cars, increasing social interaction at the local level and enhancing economic benefit such as increased local employment. Triple bottom line outcomes are crucial when planning and delivering all developments with an ultimate aim to support economic and employment growth and deliver tangible community benefit.

We encourage innovation in the property sector through our many innovative demonstration projects.

## Verosol

As a leader in the windows furnishings industry, Verosol is passionate about sustainability and innovation. Since 1965, Verosol's invention of metal backed fabrics has been at the forefront of the technical window furnishing market. The process of applying a microscopic layer of aluminum to textile is still unique today, and provides a complete solution to creating sustainable environments where people can live and work comfortably.

Over fifty years later, Verosol continues to innovate with the development of a unique range of solar control fabrics. These metallised fabrics offer unparalleled levels of protection against solar radiation and insulation against heat loss in winter. As the only company with the expertise to metallise fabrics in-house, Verosol has developed one of the best high performance fabrics on today's market – SilverScreen. The high performance fabrics provide significant energy savings by reducing the need for airconditioning and heating, therefore also reducing the production of CO2 emissions.

Combining quality engineered systems with stringent quality control processes, Verosol offers a premium range of blind and shutter options manufactured with an environmentally responsible outlook. The application of the metallised backing at Verosol's Dutch vacuum-bonding facility is at the forefront of legislation concerning sustainable development and manufacturing.





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We import and sell WA's largest range of decorative and structural decorative solid timber, supplying virtually all types to suit any application. From high value exotic solids to recycled timbers and standard building supplies, Austim have forged a name for having whatever you need. And if you have a special request, we'll go to great lengths to swiftly source the unusual, giving you certainty that your plans can be achieved with ease.

All the key species in house.

With our vast 16,000m2 Landsdale warehouse we can stock massive amounts of timber on hand, meaning tradies, builders, specifiers, B2B and the general public alike are able to find exactly what they need.

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Laminex Wall Panel solutions not only inspire your space, they can also save you time and money. Combining Laminex panels with our exclusive Button-fix system simplifies the installation process by removing the need for split batons, thereby reducing time on site and reducing costs.

#### SPECIFYING SIMPLIFIED

With our new Laminex Wall Panel solutions, it's easier than ever for specifiers to fit a durable and decorative solution to the space. Specifying Laminex panel products into protective walling, partitions and demountable walls is now a simple, highly attractive option for a huge range of commercial projects, from airport terminals and bus shelters to hospital corridors and hotel lobbies.

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When you combine Laminex wall panels with Button-fix, almost anything's possible. Imagine the spaces you could create with removable and repositionable panels, flush and ventilated mounting, and 90 degree corners. The Button-fix system can create hidden access panels and hinged doors. The range of panels can meet various Green-Tag requirements and BCA fire classes.

#### SIMPLY INSPIRING

The uses for Laminex Wall Panel solutions are as broad as your imagination. With a range of panels and decors including Metaline, Aquapanel, Magnetic Whiteboard Panels and even textured wood grain and high gloss options, there's a solution for almost any space. Be it an opera theatre or shopping mall, if you're after inspiration, look no further.

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**MRA** Metropolitan  
Redevelopment  
Authority

The Metropolitan Redevelopment Authority (MRA) is driving regeneration across Perth. Utilising a unique combination of powers, the MRA works as a developer, planning authority and place manager. With a strong clear vision, innovative design and planning - and in partnership with local government, communities and industry - the MRA is building Perth's capacity by providing new commercial, residential, retail and public spaces. Our portfolio includes 13 projects in five areas; Central Perth, Midland, Scarborough, Armadale and Subiaco.



Light first. Social Innovation through lighting.

iGuzzini is an international community at the service of architecture and the development of light culture, for a better society and life. It is a centre for the study of light in its various forms. It produces lighting systems in collaboration with leading lighting designers, architects, designers, universities and research centres all over the world.

Respect for the environment, biological wellbeing, and sustainable economies are factors we all need to work on for the positive development of society. Lighting is first and foremost for people and therefore iGuzzini's commitment is to promote the responsible use of energy by public organisations and leaders in architecture, industry and commerce, for a real improvement in wellbeing and quality of life.

iGuzzini's mission is not limited to the manufacturing of top-quality lighting fixtures. It also means to study and understand light and in doing so, improve the integration between light and architecture through industrial design. Every project, every building, every place is a centre of the world.

Over the years iGuzzini's products have won numerous international design awards from iF, Red Dot, Design Index ADI, Compasso d'Oro, Lighting Design Awards, Arc Innovation, Lux Live Awards, World Interior News Awards and WAN.

[www.iguzzini.com](http://www.iguzzini.com)



FMC Australasia is once again proud to be a sponsor of the Australian Institute of Architects 2015 Architecture awards.

As an R & D company, FMC is committed to providing innovative, sustainable, robust, proven and effective options in termite management. FMC's termite management products are designed to have minimal impact with the environment and have undergone extensive trial work in Australia.

HomeGuard Termite Management System components are suited to a wide range of construction methods and provide an integrated termite management system complying with Australian Standard AS 3660.1. HomeGuard is designed to last the life of the building. HomeGuard can also be installed as an approved moisture barrier in accordance with Australian Standard AS 2870.

For more information regarding incorporating HomeGuard Termite Management System on your next project, please contact our Perth based local representative, Colm McCormack, on 0402 999 349 or by email [colm.mccormack@fmc.com](mailto:colm.mccormack@fmc.com)

Congratulations to all the participants and winners in this year's awards.



Hettich Australia is part of an international, fourth generation family owned business with a heritage of 125 years and a presence in over 100 countries world-wide. Hettich is one of the world's largest producers of cabinet hardware and fittings for the residential and commercial markets

Hettich makes living spaces work beautifully through a wide range of high quality furniture fittings, including award winning soft close hinge and drawer systems, including the newly released ArciTech drawer system - a revolutionary new drawer made for the future!

Additional quality products in the Hettich range include folding and sliding door systems, stylish handles, European designed LED lighting, ergonomic storage solutions such as corner units, pull out pantries and waste sorting systems, and the widest range of accessories for these products throughout the home.

Hettich products can be viewed across Australia in a Hettich Showroom - visit [www.hettich.com.au](http://www.hettich.com.au) to find a showroom near you.

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Corporate Theatre produces exceptional event experiences, designing amazing occasions for awards nights, conferences, recognition evenings, business presentations and annual general meetings.

When you engage Corporate Theatre you'll experience the services of a dedicated event stylist who is with you every step of the way. Backed by a team of technical specialists, you benefit from the skills and experience of some of the most innovative event designers in Perth. Audio-visual, sets, themes and entertainment are all choreographed as one to deliver exceptional event experiences.

Corporate Theatre works across all of Perth's best venues, as well as interstate and overseas. You'll see them regularly at Hyatt Regency Perth, Perth Convention Exhibition Centre, Crown Perth, Pan Pacific, Kings Park, The University of WA and a range of spectacular outdoor venues.



**HERITAGE  
COUNCIL**

The Heritage Council leads the strategic thinking on heritage matters in Western Australia and its members bring expertise in heritage and commercial architecture, history, property development, local government, real estate, business, heritage and urban planning to the council.

The nine-member board is the State Government's advisory body on heritage policy and strategy.

With such a broad remit, the Council's role in guiding the identification, conservation and development of the State's heritage places is integral to understanding Western Australia's history, identity and people.

The Heritage Council takes a keen interest in places that articulate Western Australia's story, and makes key decisions on places that are entered into the State Register of Heritage Places.

For heritage to have a place in the future, it is important that it is understood and valued by the broader community.

The Heritage Council cannot, in itself, drive all heritage initiatives. Rather, it is an enabler, a facilitator and a coordinator.

It seeks to bring people in the heritage industry together, to share ideas and work in partnership to conserve, sensitively adapt and find new expressions for heritage buildings.

This is the very challenge facing the Heritage Council – to help owners find ways to make heritage relevant to contemporary living, in order to ensure its long-term viability into the future.





Australian  
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